

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Oboe I.

I.

Allegro. *Tr-be* **Lento.**

ff sostenuto e marcato dim. assai pp mor.

p dolce pp mor.

in tempo in tempo pp p

dimin. p dim. p dolce

in tempo f f

Moderato assai. *rit. poco*

p p dim.

a tempo p

p cresc. pp

ff dim. mor. rit. poco

Oboe I.

[9] Andantino. 18 *pp* **[10]** 2 *pp* *simile*

[11]

[12] 8 [13] 4 [14] Allegro assai. 1 *f* *p* 8 *f*

[15] 4 *p cresc.* *ff* 2 *p*

[16] Allegro non troppo. 1 *p cresc.* *cresc. molto*

[17] Allegro assai. 1 *sf* *f* *allarg. molto* **Andantino. SOLO** 2 4 **[17]** 2 *dolce*

[18] 8 [19] 8 2 *(Flauti) pp* 1 *p* 4

Oboe I.

3

II.

Moderato. (alla breve)

7 1 20 13 21 6

22 (a 4) 12

23 (alla breve) 24 12 25 6

26 3 9 27 4 2

28 4 4

f *p* *p dim.* *mor.* *p dim.* *p dim.* *p*

III.

Andantino.

C. ingl.

8 7 29 8 30 4 4

31 32

p *f* *pp* *p* *f* *p*

Oboe I.

33 *p*

string.

cresc.

34 *Allegro giocoso.* 16 35 *f*

Animato.

ff

36 *mf*

Vivace.

37 *ff*

Presto.

Meno mosso. 3 *pesante.* 38 1 4

Allegretto. 39 20

f dim. *poco rit.*

40 *p*

41 11

Oboe I.

5

Measures 42-48 of the Oboe I part. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr.), and dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated in boxes. Fingerings (1, 2, 3) and breath marks (s) are also present.

IV.

Allegro assai.

Measures 49-50 of the Oboe I part. The key signature changes to one flat (Bb). The tempo is marked *Allegro assai.*. The score includes slurs, trills, and dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Measure numbers 49 and 50 are indicated in boxes. Fingerings (1, 2) and breath marks (s) are also present.

Oboe I.

p *mp* *mf*

Allegro alla marcia.

f *p* *p*

mf *p* *mf*

p cresc. *f*

f *simile*

p

Oboe I.

56

57

58

59

60 Allegro non troppo.

61

62 Allegro.

f

ff

ff

f

cresc.

lunga string. poco

mf cresc.

f

ff

ff

Fine.

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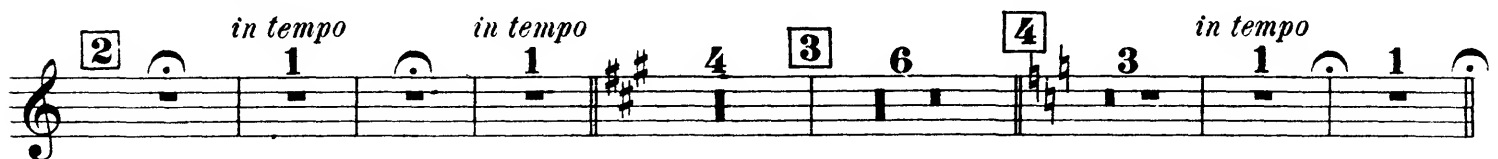
Oboe II.

I.

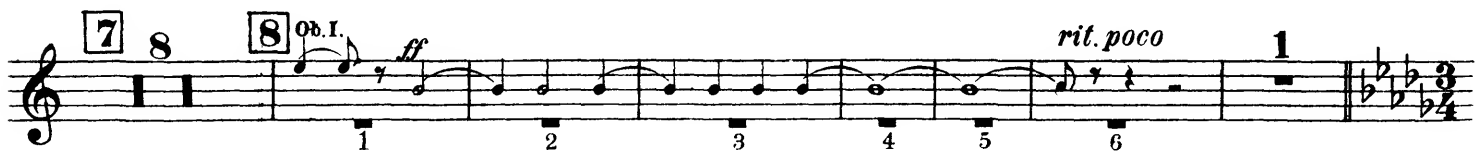
Allegro.

Trombe.

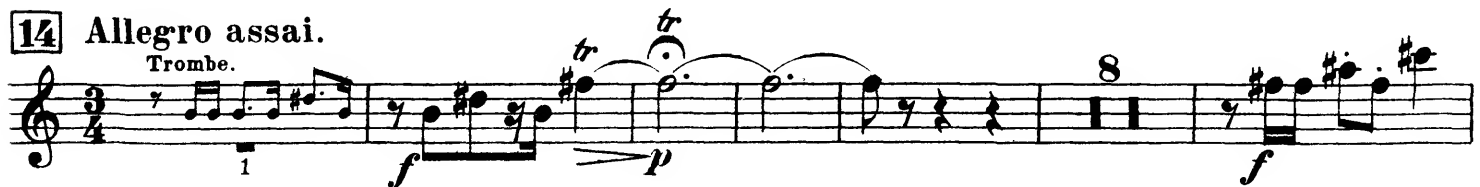
Lento.



Moderato assai.



Andantino.



Oboe II.

Allegro non troppo.

16 4 *mf cresc. molto* *sf* *f* *allarg. molto*

Allegro assai.

Andantino.

17 18 18 8 19 8 2 7

(Flauti) *pp*

II.

Moderato. (alla breve)

7 8 3 20 13 21 6 22 (a4) *p*

23 (alla breve) 12 9

24 12 25 6 *p*

(alla breve)

26 3 9 27 4 *p dim.* *p dim.*

28 4 *p dim.* *p*

III.

Andantino.

Allegretto.

16 29 8 30 4 31 Ob. I. 1 2 6

32 *pp* *p* *f*

p *f* *p*

Oboe II.

33 *p*

Allegro giocoso.

string. **34** *cresc.* **35** *f*

Animato. *ff*

36 *mf*

Vivace. **37** *ff*

Presto. *Meno mosso, pesante. Animato.* **38**

Meno mosso: poco rit.

39 *Allegretto.* **40** *ob. I.* **41** **42** *p*

43 **44**

Oboe II.

49 19

fff

mf

1 2

1 *ff*

50 7 3

p

2 *mp* 1 *mf*

Allegro alla marcia.

51 1 3

f *p*

9 52 4

p *mf* *p*

53 1

mf *p cresc.*

f *f*

54 1

Detailed description: This page contains the musical score for Oboe II, measures 49 through 54. The music is written on a single staff in treble clef. Measures 49-50 are in 3/4 time with a key signature of one flat (B-flat). Measure 51 begins a new section, 'Allegro alla marcia', in 4/4 time with a key signature of one sharp (F-sharp). The score includes various dynamic markings: *fff* (fortississimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). Fingerings are indicated by numbers 1-3 above notes. Measure 54 ends with a repeat sign and a first ending bracket.

Oboe II.

simile

f

55

p

56

f

Oboe II.

7

57 *f* *ff*

58 *ff*

59

60 **Allegro non troppo.** *f* *cresc.* *fff*

61 *lunga string. poco* *mf cresc.*

62 **Allegro.** *sf* *ff*

ff *Fine.*

Corno inglese.

III.

Andantino. 8 *SOLO dolce*

p

mf

29

30

Allegretto. 31 8 32 *pp*

p

Allegro giocoso. 33 4 4 34 16 35 *string.* 6 *Ob. I.* 1

Animato. 2 *ff*

36 *mf*

37 *Vivace.* *ff*

3

Presto.

Meno mosso, pesante. **Animato.**

Meno mosso. poco rit. **Allegretto cantabile.**

Fag.

48

Corno inglese.

IV.

Allegro assai.

pp

6 4 49 10 5

p mf

2 1 2

mf

2 6 50 8 3

p

2 1 1

mp mf f

51 Allegro alla marcia.

10

sf p

52

cresc. sf p

1 2 1 53 3

sf sf

54

8 55 2 2

f

Corno inglese.

Measures 56-59 of the English Horn part. Measure 56 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 57 continues with a forte (*f*) dynamic and a long note. Measure 58 features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 59 continues with a forte (*ff*) dynamic and a triplet of eighth notes.

Measures 60-61 of the English Horn part. Measure 60 is marked **[60] Allegro non troppo.** and begins with a piano (*p*) dynamic. Measure 61 continues with a forte (*ff*) dynamic and a long note.

Measure 62 of the English Horn part, marked **[62] Allegro**. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The measure ends with a forte (*ff*) dynamic and a long note.

Measures 63-64 of the English Horn part. Measure 63 begins with a forte (*f*) dynamic and a forte (*ff*) dynamic. Measure 64 continues with a forte (*ff*) dynamic and a long note, ending with the word *Fine.*